



©Julian Calverley
Fairy Pools, Glen Brittle, Isle of Skye, Scotland

ALPA[®] *Workshop with Julian Calverley*
OF SWITZERLAND
Olympic National Park | September 15-18, 2015

 **Capture
Integration**
Masters Series

Introduction

A Personal Note:

Thank you for your interest in our 6th edition in the Master Series Workshops here at Capture Integration. I can't explain how much we look forward to these events each year. The Master Series Workshops are a combination of the finest photographic equipment in the world, in the most gorgeous locations, with the talent of our most exceptional clients as instructors. And this one is no exception. For years I have been drawn in by this instructors work. Very few artists reach the position in their career where their work can be labeled 'Iconic'. And I don't make this statement lightly. I can only count on one hand how many of my clients where I would use the word Iconic when describing their art. When you see it you immediately know it's theirs. And what I appreciate even more here is that it is created without pride or arrogance. Even the most beautiful places on earth can be diminished by egotism... especially in our industry. So it is my honor to introduce to you one of the most sincere and genuine artists I know as the instructor of this year's Master Series Workshop, Julian Calverley. I am positive that you will agree with me about his work and his authenticity. Furthermore, representatives from ALPA, Team Phase One, Capture Integration (including myself) will be there for technical support and our award-winning customer service. I strongly believe that there isn't a workshop series put on anywhere in the world that has this combination of knowledge, support, and photographic gear. I hope that you chose to join us this September in Olympic National Park. This is one that should not be missed. - *Dave Gallagher*



Who's Coming:



André Oldani



Yair Shahar



Rob Baker

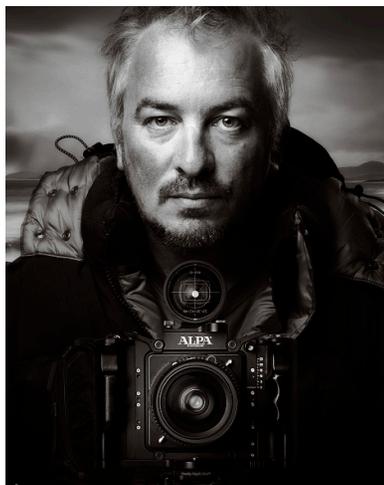


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Julian Calverley

Masters Series



Julian Calverley is a British landscape and advertising photographer. Born in Hertfordshire in 1964, he very quickly demonstrated a love and natural talent for drawing and painting, in particular watercolor landscape work. After a brief and uninspiring spell at art college, Julian realized it was the mix of photography and traditional darkroom skills that would allow him to express himself most effectively.

The next few years saw experience gained with various studios and in 1988, at 24 years old, Julian set up his first studio and darkroom. At home both in the studio and on location, shooting people, landscape, lifestyle, automotive and underwater, his cinematic style, mixed with a resourceful and passionate nature, has gained him a solid and trusted reputation with clients worldwide.

Preferring the qualities of autumn and winter light, Julian often works before dawn and after dusk. In all weathers, he captures the atmosphere of the scenes before him, often returning to the same remote locations time and time again. Landscapes can look so different, almost unrecognizable, from one moment to the next that Julian considers it vital to experience them in their varying weather conditions and sea states. His tenacity in revisiting these locations enables the apparent orchestration of truly unique moments.

In those moments, when the grandeur of the landscape combines unpredictably with the elements, the stage is set and Julian feels huge excitement in connecting with his surroundings. The finished pieces command a theatrical air; so wonderfully crafted, as if each facet to the image has been summoned into place at the click of a finger. It is this feeling of being there, experiencing nature and the elements in all their breathtaking glory that Julian conveys so effectively in his work.

On a technical note, Julian works with the ALPA camera platform, and matched Alpagon HR lenses, enabling him to record exceptional depth and detail. His camera of choice is the ALPA 12 MAX and, for extended trips, he favors the ALPA 12 STC. These unique manual cameras are simple and precise in their operation and, when paired with the PhaseOne IQ180 digital back, provide the exceptional quality required for his large format work.

He now divides his time between personal and assigned work, and is represented in the UK by the Lisa Pritchard Agency, London, in the US by Greenhouse Reps, New York and in Asia by Alphaville, Hong Kong. His work has been featured in the Association of Photographers awards, and 'Lürzer's Archive 200 Best Ad Photographers Worldwide'. He is the author of the book '#IPHONEONLY' A book of landscape photographs made entirely on an iPhone.



Julian runs an excellent blog where he records his ALPA camera setup on-location in the wild. Check out more of these at <http://juliancalverley.vSCO.co/grid/1>. All images © Julian Calverley.



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Tuesday

September 15, 2015

The Cuillins from Glen Sligachan, Isle of Skye, N.W. Scotland

Seattle, WA
2:00PM

Shuttle leaves Seattle Airport

Capture Integration will provide a complimentary shuttle to and from the Seattle airport. This shuttle will make a single pick-up trip on a 9/15 and a single drop-off trip on 9/19. Please contact CI if you're interested in learning more about this service.

Quinault, WA
5:00PM
7:30PM

Arrive at Lake Quinault Lodge
Welcome Reception & Dinner
Roosevelt Dining Room



© Julian Calverley

Wednesday

September 16, 2015

The Cuillins from Elgol, Isle of Skye, N.W. Scotland

8:00AM

Breakfast

Roosevelt Dining Room

9:00-12:30PM

Equipment Bootcamp

Quileute Ballroom

Intensive training session led by ALPA and Capture Integration. This training will focus on the fundamentals and advanced techniques using technical camera systems.

1:00PM

Lunch

Roosevelt Dining Room

2:00-4:00PM

Julian Calverley Seminar

Quileute Ballroom

5:30PM

Dinner

Roosevelt Dining Room

6:15PM

Leave Lodge for Sunset Shoot

7:00PM

Arrive on location for Sunset

Location TBD

7:28PM

Sunset

8:30PM

Leave location for Lodge

**itinerary subject to change*



© Julian Calverley

Thursday

September 17, 2015

Glen Torridon, N.W. Scotland

8:00AM

Breakfast

Roosevelt Dining Room

9:00-10:30AM

Julian Calverley Seminar

Quileute Ballroom

12:00PM

Lunch

Roosevelt Dining Room

1:00PM

Leave Lodge for Forest Shoot

1:30PM

Arrive on location for Forest Shoot

1:30-5:30PM

Forest Shoot

Location TBD

5:30PM

Leave location for Lodge

6:00-8:00PM

Capture One & Cocktails

Quileute Ballroom

8:30PM

Dinner

Roosevelt Dining Room

**itinerary subject to change*



© Julian Calverley

Friday

September 18, 2015

The Cuillins from Elgol, Isle of Skye, N.W. Scotland

5:00AM

Leave Lodge for Sunrise Shoot

2:00-5:00PM

Capture One Pro for Landscape Seminar

5:25AM

Arrive on location for Sunrise

Quileute Ballroom

Location TBD

5:30PM

Dinner

6:56AM

Sunrise

Roosevelt Dining Room

8:30AM

Leave location for Lodge

6:15PM

Leave Lodge for Sunset Shoot

10-11AM

Phase One Presentation

7:00PM

Arrive on location for Sunset

Quileute Ballroom

Location TBD

1:00PM

Lunch

7:24PM

Sunset

Roosevelt Dining Room

8:00PM

Leave location for Lodge

**itinerary subject to change*



© Julian Calverley

Saturday

September 19, 2015

The Sound of Taransay, Isle of Harris, Outer Hebrides, N.W. Scotland

5:00AM	Leave Lodge for Sunrise Shoot <i>Optional</i>
5:25AM	Arrive on location for Sunrise
	Location TBD
6:57AM	<i>Sunrise Optional</i>
8:00AM	Leave location for Lodge <i>Optional</i>
9:00-11:30AM	Workshop Wrap-up
12:00PM	Shuttle departs for Seattle Airport

SUGGESTED PACKING LIST

- Camera & Lens
- Tripod & Head
- Cable Release
- Multiple CF Cards
- Batteries & Chargers
- Camera Rain Gear
- Laptop & Mouse
- External Hard Drive
- Memory Card Reader
- Capture One Installed
- Small Flashlight
- Storm Umbrella
- Hiking Gear
- Synthetic Towel
- Dry Bags
- Lens Filters
- Lens Shades/Hoods
- LCC Plate

**itinerary subject to change*

Equipment



Get your hands on the best equipment

Let us know if you're interested in a specific digital back, lens or accessory – we are more than happy to accommodate your equipment requests. Contact Capture Integration to submit your equipment requests today.



The Sound of Taransay, Isle of Harris, Outer Hebrides, N.W. Scotland

Registration

Reserve Your Spot

877.217.9870

<http://digitalback.com/product/alpa-workshop>

\$2,990

Single Occupancy

Shared Queen Bedroom

\$3,590

Single Occupancy

Private King Bedroom

\$3,990

Private King Bedroom with guest

What's Included

- 3 days of world class instruction
- 5 sunrise/sunset location shoots
- Meals and refreshments
- 4 nights luxury lodging
- Ground shuttle transportation to and from Seattle
- Extensive equipment available for loan with on-site training
- Extensive Capture One Pro training
- Direct access to your favorite manufacturer reps

Location

Average High: 66° F

Average Low: 47° F

Remember, some of the best image are made in conditions when many photographers would head inside. Given this, and the brief nature of the workshop, we will not cancel shoots unless the weather is especially dire. Please remember to pack for cold morning sunrise shoots. As such, please plan your clothing for almost any conditions; we recommend layers.



With nearly one million acres, Olympic encompasses several distinctly different ecosystems and protects a rich mosaic of natural and cultural history. Untamed rivers flow from glacier-capped peaks through valleys of old-growth forests, waves crash against a shoreline rich with life, and only trails traverse the vast interior of this internationally recognized wilderness. Come explore!



Accommodations

Lake Quinault Lodge

There are some places so blissfully disconnected from the modern world that they seem to stand suspended in time. Lake Quinault Lodge is one such place - a grand and rustic lodge built in 1926 that welcomes guests with warmth, hospitality and a sincere feeling of home-away-from-home comfort.

- 3 hours from Seattle
- 3.5 hours from Portland
- 3.75 hours from Victoria, B.C.

For more information:
contact Capture Integration at
877-217-9870