

Capture Integration Masters Series



PHASE **ONE**

leaf



CAMBO



mamiya



New England Landscapes

October 5-8, 2011 Bretton Woods, NH



Rodney Lough, Jr.



Robb Williamson



Jack Flesher



Guy Mancuso



A Personal Note:

Let me first say thank you for your interest in our 3rd Master Series Workshop. This is our first Masters landscape workshop and the first of this scope and size. However, this one is

also special in many personal ways because this is my home. I was born in a small New England town with just a church, post office, and country store. The White Mountains, with majestic Mount Washington, are just as much a part of who I am as my country values and education. With this said, it has been a dream of mine to be able to bring Capture Integration back home to this beautiful place and share New England with clients who can appreciate its beauty as I do.

So I am thrilled to be able to present what I believe to be the best landscape workshop available today. I have asked some of my favorite clients in the industry to instruct and I am happy

to say that every one of them said yes. Not only will you have these professionals, but you will also be able to pick the brain of representatives from Phase One, Leaf, Mamiya, Cambo, and Arca Swiss. Would you like to try a digital back, tech camera, or just a new lens while in New England? Each attendee will be sent a wish list of equipment and we will do our best to fulfill each request. And to cap all of this off, our base camp at the Historic Mount Washington Hotel, site of the Bretton Woods Summit in 1946. This hotel has the finest service in the industry and is my personal favorite when I spend Christmas with the family in New England.

As you can see, I am extremely excited about this event. It combines the finest instructors and photographic gear with a world class hotel in the most beautiful spot on earth in autumn. There just isn't going to be a better workshop than this. I hope to see you there.

-Dave Gallagher
President, Capture Integration

Who's Coming:



RODNEY LOUGH JR.
WILDERNESS COLLECTION

Rodney Lough, Jr.
Instructor



Robb Williamson
Instructor



GetDPI.com
Digital Imaging Workshops

Jack Flesher
Instructor



GetDPI.com
Digital Imaging Workshops

Guy Mancuso
Instructor

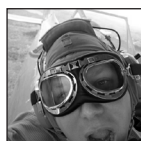


Eric Fulmer
Phase One Rep



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Bill Croskey
Mamiya / Leaf Rep



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Brett Wells
Mamiya / Leaf Rep



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Ziv Argov
Leaf Marketing Manager



Rod Klukas
Arca Swiss Rep



Rene Rook
Cambo Rep



Dave Gallagher
Capture Integration



Steve Hendrix
Capture Integration



Doug Peterson
Capture Integration



Chris Snipes
Capture Integration



Will Godfrey
Capture Integration



Why This Workshop Is Different:

• World Class Instructors

Education on site & on location

- Rodney Lough, Jr.
- Robb Williamson
- Jack Flesher
- Guy Mancusco

• Expert Software Training

Capture One Pro education experts

- Dave Gallagher
- Doug Peterson

• World Class Equipment

Six manufacturers on hand & gear

- Phase One
- Leaf / Mamiya
- Leica
- Cambo
- Arca Swiss

• Equipment Requests

For your evaluation

- Digital backs
- Tech cameras
- Body or lens
- And more!

• World Class Location

Bretton Woods, New Hampshire

- Mount Washington resort
- White Mtn. National Forest
- Peak fall color

• All-Inclusive

Workshop tuition covers

- Lodging
- Ground transportation
- Food
- Equipment loans

World's Most Trusted Partner

Capture Integration has been built on a foundation of strong ethics, education, and a devout dedication to our professional relationships. Based on those ideals, we have created the strongest team of professionals in the photographic industry. Our goal is to establish long-term partnerships with our customers, not short-term fixes. The result is that Capture Integration has established an unprecedented reputation in the photographic field based on those fundamental core values. We appreciate you taking the time to look at this workshop and look forward to seeing you in New England.

- Phase One Partner of the Year 2006 & 2010
- The recognized leading provider of medium/large format imaging solutions
- Core values of integrity, education, & customer service
- Most dedicated, respected, & knowledgeable staff in the industry

Best Software Instruction Available

Software is no longer an add-on to a workflow; it is an *integral* part of the workflow. Therefore during the workshop there are two classes specifically on Capture One Pro for landscape photography. All of the instruction will emphasize the importance of post-processing in the photographic workflow.

Capture Integration is known throughout the world as the leading instructors of the real world use of Capture One. At the workshop we will focus on



advanced techniques, however a complimentary introductory online class in Capture One will be provided for those new to Capture One.

Hundreds of photographers have attended our Capture One Workshops across the country this year. We're very excited to include that same education alongside and in the context of the capture process.

Wednesday

October 5, 2011

Boston, MA

10:00 am **Leave Boston, MA**
from downtown Boston hotel

Bretton Woods, NH

2:00 pm **Arrive at Mount Washington Hotel**
3:00 pm **Welcome Reception & Introductions**
Jefferson Room
3:30pm **Dave Gallagher Medium Format Tech**
Jefferson Room
5:00 pm **Leave Hotel for Sunset Shoot**
5:30 pm **Arrive on Location for Sunset Shoot**
Location TBD
6:22 pm **Sunset**
7:00 pm **Leave Location for Hotel**
7:30 pm **Dinner**
Reagan Room

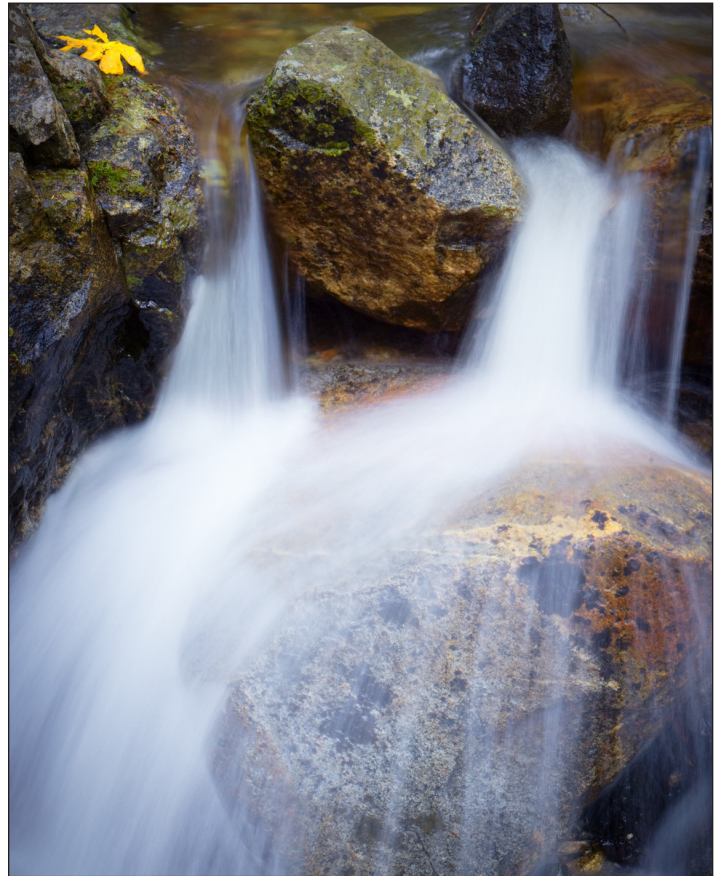
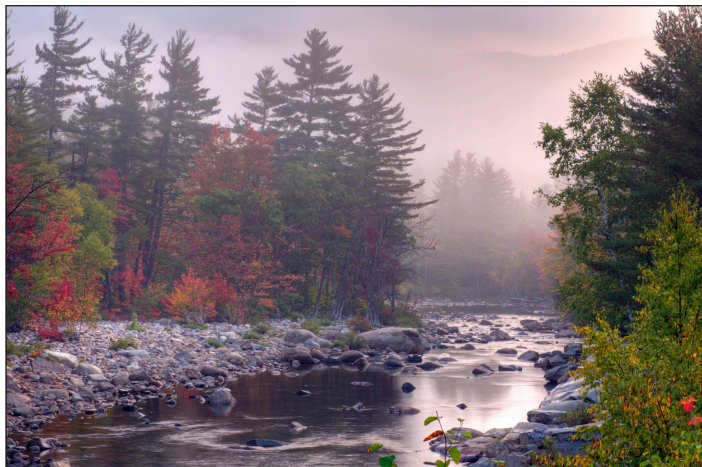


Photo by Dave Gallagher



Photo by Dave Gallagher



Dave Gallagher

After graduating from RIT with a BS in Imaging Science, Dave learned from the best at Sinar Bron, Calumet, and Phase One US. This allowed him to work directly with the manufacturing, local dealers, and with the customer. After 16 years in the industry, it was clearly evident to Dave that the dealer channels were lacking the ideals

and customer support that he felt customers deserved. Therefore in 2004, he opened Capture Integration in Atlanta, GA. In 7 years, Capture Integration has closed the largest sale in Medium Format digital history, opened multiple offices around the country, and won the coveted Phase One Partner of the Year twice. Simple ideals such as integrity, product knowledge, and unsurpassed customer support have made CI the leader in its field. But when asking Dave about his accomplishments he will say it's his family. Working hard to be the best husband and father that he can be to Christine and his 3 children. That is the true measure of his success.

Thursday

October 6, 2011

Bretton Woods, NH

- 5:15am** **Light Snack**
Webster Room
- 5:30 am** **Leave Hotel for Sunrise Shoot**
6:00 am **Arrive on Location for Sunrise Shoot**
Location TBD
- 6:48 am** **Sunrise**
8:00 am **Leave Location for Hotel**
8:30 am **Arrive at Hotel**
9:00 am **Breakfast**
Dining Room
- 10:00 am** **Robb Williamson Class**
Jefferson Room
- 1:00 pm** **Light Lunch**
Reagan Room
- 2:00 pm** **Capture One Class #1**
Jefferson Room
- 5:00 pm** **Leave Hotel for Sunset Shoot**
5:30 pm **Arrive on Location for Sunset Shoot**
Location TBD
- 6:22 pm** **Sunset**
7:00 pm **Leave Location for Hotel**
7:30 pm **Dinner**
Reagan Room



Robb Williamson

is a Denver and Phoenix based commercial and editorial location photographer specializing in aviation, architecture & design, industry, panoramics, environmental portraits and landscapes.

His work has appeared in numerous publications including Time Magazine, Landscape Architecture, Sports Illustrated, Sierra Magazine, Colorado Architect, Land Development, Landscape Architect & Specifier News, USA Today, The Denver Post, and The Advocate.

Robb has produced panoramic images of many of the most unique landscapes in the world. His eye is sought-after to tie architecture with the land, provide

life to outdoor spaces, document a day in the life of industry, and to show people in their natural environments. Robb carries enthusiasm into every project and works comfortably on self guided assignments or directly with a creative team with art directors, designers, CEO's, and the specialists getting the work done.

Robb is celebrating 19 successful years in Colorado after growing up under the bright lights of Houston, Texas. He joined the US Army while still in high school and served honorably in a combat engineering company. Following his graduation from Louisiana State University, Robb began dual careers in photojournalism and landscape architecture. He later added a Masters degree from the University of Colorado and continued work with UPI, and Reuters Newspictures before focusing his business on commercial location and advertising work. He lives in Downtown Phoenix and South Denver and enjoys time with his son, Jack in the mountains and on the twisty's with his Ducati superbike.



Photo by Robb Williamson

Friday

October 7, 2011

Bretton Woods, NH

- 5:15am** **Light Snack**
Webster Room
- 5:30 am** **Leave Hotel for Sunrise Shoot**
- 6:00 am** **Arrive on Location for Sunrise Shoot**
Location TBD
- 6:50 am** **Sunrise**
- 8:00 am** **Leave Location for Hotel**
- 8:30 am** **Arrive at Hotel**
- 9:00 am** **Breakfast**
Dining Room
- 10:00 am** **Guy Mancuso & Jack Flesher Class**
Jefferson Room
- 1:00 pm** **Light Lunch**
Reagan Room
- 2:00 pm** **Capture One Class #2**
Jefferson Room
- 5:00 pm** **Leave Hotel for Sunset Shoot**
- 5:30 pm** **Arrive on Location for Sunset Shoot**
Location TBD
- 6:18 pm** **Sunset**
- 7:00 pm** **Leave Location for Hotel**
- 7:30 pm** **Dinner**
Reagan Room

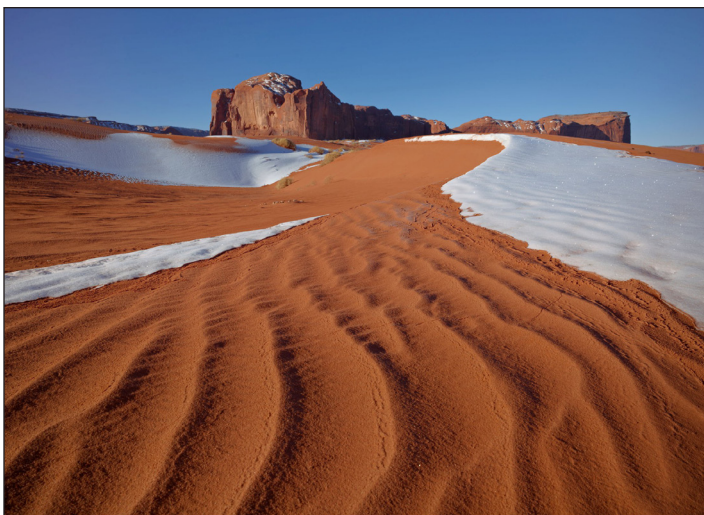


Photo by Jack Flesher



Guy Mancuso

In his 30+ years as a freelancer and Fortune 500 photographer, Guy has perfected his innovative techniques with acquired expertise in the advertising, commercial, industrial and corporate markets. Educated at the School of Visual Arts in New York and the Art In-

stitute of Atlanta, he's traveled the world shooting annual reports, advertising, public relations and marketing materials. Guy freely shares his knowledge throughout the discussion threads on the GetDPI photography forums that he is co-owner of, and enjoys helping students master their photographic skills through the GetDPI workshop series. Guy is also a selected instructor for the Phase One 'PODAS' series of workshops. Guy shoots 100% digital now and works primarily with Phase One medium format digital cameras. Guy lives in Phoenix, AZ with his wife Nancy and their two children.



Photo by Guy Mancuso



Jack Flesher

While he considers himself primarily a "Landscape" photographer, Jack has photographed for commercial and corporate clients, led several photographic workshops, and instructed novice through advanced photographers in a variety of photographic venues. Jack's work has been exhibited in galleries from

California to New York, and the Bibliothèque Nationale selected one of Jack's images to be part of a collection they procured on "Images of the American Southwest." Today he remains passionate in his pursuit of creating photographic art and enjoys photographing most anything from architecture and machinery to people and wildlife. However, when pressed to choose a favorite photographic subject, Jack replies, "I love photographing the natural landscape." Jack enjoys sharing his experience with others as an owner and instructor for the GetDPI.com forums and digital workshop series, and is also a featured instructor for PhaseOne on their PODAS workshops. Jack lives in California with his wife Susan and their three children.

Saturday

October 8, 2011

Bretton Woods, NH

- 5:15am Light Snack**
Webster Room
- 5:30 am Leave Hotel for Sunrise Shoot**
6:00 am Arrive on Location for Sunrise Shoot
Location TBD
- 6:50 am Sunrise**
8:00 am Leave Location for Hotel
8:30 am Arrive at Hotel
9:00 am Breakfast
Dining Room
- 10:00 am Rodney Lough, Jr. Class**
Jefferson Room
- 1:00 pm Light Lunch**
Reagan Room
- 2:00 pm Panel Discussion with Factory Reps**
Jefferson Room
- 3:00 pm Individual / Optional Portfolio Reviews**
Jefferson Room
- 5:00 pm Leave Hotel for Sunset Shoot**
5:30 pm Arrive on Location for Sunset Shoot
Location TBD
- 6:18 pm Sunset**
7:00 pm Leave Location for Hotel
7:30 pm Dinner
Dining Room
- 9:30pm Closing Reception**
Sponsored by Phase One



Rodney Lough, Jr., an award-winning Master Photographer, is beloved by over 40,000 fine art collectors worldwide. Renowned for the vibrant colors and vivid textures of his wilderness and landscape photography, Rodney is a purist who captures what nature creates, using no color filters or darkroom deception.

"The world is a remarkable place full of beauty and splendor," Rodney exclaims. "To witness the simple grandeur of creation, the miracle of nature, is perhaps all that we need. The peace received while viewing a leaf turned color at the height of fall is immense and divine."

To share his enthusiasm with the

public, Rodney welcomes visitors to peruse his two bay area Wilderness Collections Galleries, located at Pier 39 in San Francisco and at 8 Princess Street in Sausalito, as well as his newest Gallery in the Mall of America, Bloomington Minnesota.

In contrast to his coveted career as a fine art photographer, Rodney began his professional life as a statistician and mathematician, having earned a Master's degree in statistics at Brigham Young University in 1986 after becoming the first recipient of the BYU Outstanding Achievement Scholarship. Throughout his years in the corporate arena, Rodney relied on his passion for photography and on his allegiant family to sustain his enthusiasm for life.

Rodney Lough Jr. lives and works in Happy Valley, Oregon, with his wife, LeeAnna, and their four children. When not at home in his studio, he searches the national landscape for overlooked treasures and leads photography workshop expeditions into the wilderness.



Photo by Rodney Lough, Jr.



Your Gear

We strongly recommend that you bring a camera system that you are comfortable using. This should include a tripod and head coupled with a Induro or Arca Swiss quick release plate for each camera, to ensure easy sharing. We will have gear from all six manufacturers on site and will also be taking individual requests for specific gear to bring. We expect to have multiple systems for you to use but we also want you to walk away with amazing images so using a camera system you are familiar with will increase the chances for great photos.

Our Gear

Upon securing your place on the workshop, Capture Integration will supply you with a worksheet. This worksheet is where you will let us know what equipment you will be bringing along with what your “wish list” will be on the trip. You may request equipment from any of our sponsors. We will work hard to fulfill all requests based on the order they are received.

Suggested Packing List

Equipment:

- Camera & Lens
- Tripod & Head
- Cable Release
- Multiple CF Cards
- Batteries & Chargers
- Camera Rain Gear
- Laptop & Mouse
- External Hard Drive
- Memory Card Reader
- Capture One Installed
- Photoshop CS5

Miscellaneous:

- Small Flashlight
- Umbrella
- Hiking Gear
- Synthetic Towel
- 2-Gallon Zip Lock
- 35-Gallon Trash Bag

Remember, some of the best images are made in conditions when many photographers would head inside. Given this, and the brief nature of the workshop, we will not cancel shoots unless the weather is especially dire. Please remember to pack for cold morning sunrise shoots. As such, please plan your clothing for almost any conditions; we recommend layers.

Weather

(October in N.H.)



Average High: 54° F

Average Low: 33° F



Luxury Resort in the N.H. Mountains

As grand as the history behind it, the Omni Mount Washington Hotel, located in Bretton Woods, New Hampshire, is gracious in ambiance and generous in amenities. A favorite New England retreat of presidents, poets and celebrities, the hotel delights every sense with enchanting music, refined dining and luxurious décor.

A grand masterpiece of Spanish Renaissance architecture, the Omni Mount Washington Hotel in New Hampshire's White Mountains was a two-year labor of love for 250 master craftsmen. Conceived by industrialist Joseph Stickney,

this National Historic Landmark opened in 1902 and has been attracting generations of families ever since.

The final phase of a \$60 million expansion and renovation has just been completed, including guest rooms, public areas and dining facilities, complementing the recent additions of a signature spa, thrilling year-round canopy tour and renovation to the classic Donald Ross designed Mount Washington golf course.

The Omni Mount Washington Hotel is located in Bretton Woods, New Hampshire, only 2 1/2 hours from Boston.



What's Included

- 4 days of world class education
- 7 sunrise / sunset location shoots
- 4 nights luxury lodging
- All meals during stay
- Ground transportation to and from Boston
- Hands on instruction with world class photographers
- 6 hours Capture One Pro training
- Personal portfolio reviews
- Direct access to reps from your favorite manufacturers
- Extensive equipment available for loan with on-site training

Pricing

- \$3990** (Workshop for 1; Single Occupancy)
\$4990 (Workshop for 1 and guest)
\$7190 (Workshop for 2; Double Occupancy)

Sign Up

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